eventually developed maxillary wombs. Individual physical peculiarities are not readily apparent when pigtails are almost universally grown and bodies are smeared with red ochre. The bilateral peculiarity of crossing or cross leg has been observed in the Bisaro, but it is not seen so often or to the case of the Bunei. I have been unable to discover any example of pre-natal ectrogenic in the women, who are, usually, more prolific than the Bunei women, and who are prized by the Bunei for this reason. The Bisaro are a hardy race, and even at a comparatively advanced age the men retain great powers of activity and endurance.

The older generation (in common with the Bunei elders) pays little attention to its personal appearance. Bisaro of a certain age would seem to be less under Bunei influence than are the young men and are readily distinguishable from the Bunei at first sight. (It might, perhaps, be as well to modify this by saying that as one accustomed to looking on Bunei will often fail to detect any difference between them and Dambo of any type. Recently, I made the experiment of asking two Europeans from the coast to separate the Bunei from the Dambo in a mixed gathering. Each of them made a different selection and each of them was wrong in the majority of cases.)

In hunting, tracking, bush-lore and forest-craft the Bisaro is, in my opinion, without equal when in familiar country. He seems to have instinctively what an animal will do under given circumstances, and inability to follow its track will seldom result in the animal being abandoned. If the ground is stony or if the passage of other animals has obliterated the trail, the Bisaro will go quietly forward and will eventually, by a combination of luck, instinct and knowledge of the country and the habits of the quarry, pick up the spoor again. I have seen this happen many times. The Bisaro knows when extreme caution must be observed and when noise does not matter. He is never at a loss for a message-point and, on the whole, is resourceful and plucky in the pursuit of dangerous game. He can summon him to a kill by producing a weird, muffled, sound cry (it is supposed to represent the bleating of a goat, though it has little resemblance to that note, to my

[illegible]

[illegible]

[illegible]

Fig. 10. Translate me.